

Production Terms and Conditions

Revolution Audio will provide a written Production Proposal detailing the equipment requested for the hire, the availability and all associated costs, including delivery. Delivery is free within a ten-mile radius of our warehouse in Yeovil, Somerset, and is otherwise charged at 45p per mile, per vehicle.

Payment Terms will be detailed in the Production Proposal produced at the start of the booking process. Revolution Audio reserves the right to amend these terms as required, and will inform the Customer of any changes. Revolution Audio accept cash, cheque, credit/debit cards or BACS Transfer. Cheques must be supplied seven days prior to the Payment Due Date to ensure they clear correctly before the Payment Terms expire.

Customers not holding a valid Credit Account will be required to pay a 25% deposit to secure the booking, and the remainder of the balance due prior to the load in of the event. Payment Terms for customers holding Credit Accounts will be detailed in any Quotations.

Prices listed within Production Proposals are valid for 30 Days, commencing from the date the Production Proposal was presented to the Customer. Beyond this date, Revolution Audio reserves the right to amend prices in line with operating costs and market trends. Subsequent Production Proposals accounting for these revised costs can be produced by Revolution Audio.

Upon confirmation of the Project by the Customer, Revolution Audio will undertake to provide the agreed services as described in the Production Proposal. Once confirmation of the Project is received from the Customer, this affects commencement of the Booking Contract and acceptance of both the Production Terms and Conditions and Payment Terms outlined by Revolution Audio.

If an event is cancelled less than seven days before the scheduled Load In time for the event, 100% of the costs described in the Production Proposal will remain payable by the Customer. For events cancelled with between seven and fourteen days notice, 50% of the costs detailed in the Production Proposal will remain payable.

Revolution Audio reserve the right to impose a surcharge in the instance of an event significantly exceeding its agreed end time by more than 30 Minutes. Any charge will be based on Staff Labour Hourly Rate. Hotel Charges may also be added if the over-run of the event makes overnight accommodation a necessity to ensure safe travel for Revolution Audio Staff.

The Customer must arrange for the Venue to provide an adequate and safe electricity supply, with sufficient and conveniently located power outlets to enable Revolution Audio to provide the agreed services. The Customer – in liaison with the Venue – accepts liability for damage to Equipment and/or Persons as a result of a Venue Power Supply technical failure.

In the event of a technical issue with equipment either before or on the day of the event, Revolution Audio will endeavour to find an alternative item of equipment to perform the same function from a number of different sources at no additional charge. No guarantee is offered that the required equipment can be sourced or that identical replacements can be found.

Revolution Audio are not to be in any way liable for not supplying a service if that is because of an event that is beyond Revolution Audio's control. This can include (but not limited too) acts of terrorism, social unrest, protests (political or social), extreme weather (as notified by the Met Office) or a natural disaster. If

a Local Authority advises us that essential journeys are to be made only, any service we have agreed to supply, will not be thought of as essential if the safety of any of our staff or contractors could be at risk.

Revolution Audio employees reserve the right to caution or refuse to allow operation or provision of equipment by or to end-users whose actions pose a clear threat to Revolution Audio equipment.

Revolution Audio reserve the right to postpone or cancel live performances (including – if required – isolating electrical supplies to the performance area) in the event of inclement weather, where the continuation of performances would pose a clear threat to safety of both equipment and personnel.

Overnight security of Revolution Audio equipment whilst Revolution Audio staff are not on site is the responsibility of the client. The cost of replacing equipment in the event of theft will be borne in full by the client.

Any costs of repairing or replacing equipment damaged by circumstances outside the control of Revolution Audio will be borne in full by the hirer, including VAT and any delivery charges where applicable.

Revolution Audio carry a £5,000,000 Public Liability Insurance Policy. All equipment is subject to a regular maintenance and PAT Testing Regime. Full written records are available on request.

Equipment supplied by Revolution Audio is capable – either individually or as part of a larger system – of producing very high sound pressure levels that through prolonged exposure can cause permanent hearing damage. Revolution Audio accepts no liability for hearing damage to any individual. It is the responsibility of the customer to ensure appropriate controls and precautions are in place.

Signed:

Printed Name:

Date: