



Credit Account Application Form

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Section 1: Business Details

Please circle as appropriate:

Sole Trader

Partnership

Limited Company

Other

Trading Name:

Trading Address:

Post Code:

Telephone:

Fax:

Website:

E-mail:

Nature of Business:

Incorporation Date:

Company Number:

Number of Employees:

Please also provide a Company Letterhead and Proof of Address.

Section 2: Key Accounts Contact Person

Name:

Position:

Phone:

E-mail:

Section 3: Directors/Company Secretaries/Sole Traders/Partners/Trustees

Name:
Address:
E-mail:
Date of Birth:

Name:
Address:
E-mail:
Date of Birth:

Name:
Address:
E-mail:
Date of Birth:

Name:
Address:
E-mail:
Date of Birth:

Section 4: Financial Details

Bank Name:
Account Number:
Sort Code:

Section 5: Trade References

Company Name:
Address:
Phone:
E-mail:
Account Established:

Company Name:
Address:
Phone:
E-mail:
Account Established:

Section 6: Terms and Conditions of Business

Equipment "Dry Hire"

Revolution Audio will provide a written Hire Proposal detailing the equipment requested for the hire, the availability and all associated costs, including delivery. Delivery is free within a ten-mile radius of our warehouse in Yeovil, Somerset (based on a Minimum Spend of £25), and is otherwise charged at 45p per mile, per vehicle.

In the event of a technical issue with equipment either before or on the day of the event, Revolution Audio will endeavour to find an alternative item of equipment to perform the same function from a number of different sources at no additional charge. No guarantee is offered that the required equipment can be sourced or that identical replacements can be found.

All equipment remains the property of Revolution Audio and must not be re-hired without prior written consent of Revolution Audio.

Upon confirmation of the Project by the Customer, Revolution Audio will undertake to provide the agreed services as described in the Project Proposal. Once confirmation of the Project is received from the Customer, this affects commencement of the Booking Contract and acceptance of both the Hire Terms and Conditions and Payment Terms outlined by Revolution Audio.

If a Hire Project is cancelled less than 24 Hours before the scheduled Load In time for the event, 100% of the costs described in the Project Proposal will remain payable by the Customer.

Payment must be made in full prior to the commencement of the hire period. Revolution Audio accepts cash, cheque, credit/debit cards or BACS Transfer. Cheques must be supplied ahead of time to ensure they clear correctly before the commencement of the hire period. Credit Card transactions will incur a 2.75% surcharge.

The Job Delivery Note must be signed when the equipment is delivered. This form details the equipment delivered as part of the hire, and confirms that the customer is in agreement with this Terms and Conditions document.

Revolution Audio employees reserve the right to caution or refuse to hire to end-users whose actions pose a clear threat to Revolution Audio equipment. Some

equipment will only be hired to users who can demonstrate they are suitably experienced and/or qualified to set up and operate such equipment.

Once the Delivery Note is signed the customer accepts full responsibility for safe keeping, transport and operation of the equipment until either return to Revolution Audio, or collection by a Revolution Audio employee. It is the responsibility of the customer to retain possession and control of the equipment throughout the agreed hire period. The customer is liable for any loss or damage to the equipment during this period.

Equipment must not be modified in any way without prior consent of Revolution Audio. In the event that equipment suffers technical problems during the hire and a field repair is possible, the customer must advise Revolution Audio at the earliest opportunity before a repair is commenced. Revolution Audio will then advise as to the course of action to be followed and will – if deemed appropriate and practical – dispatch a team member to assist.

Any costs of repairing or replacing equipment will be borne in full by the hirer, including VAT and any delivery charges where applicable.

Examples of loss, damage or unauthorized modification include (but are not limited to):

- Damage by artists, audience members etc. (whether as part of the intended performance or not)
- Damage by inadequate handling or setup of equipment. Revolution Audio will clearly explain any specific setup requirements and these will be listed on the Hire Delivery Note.
- Weather related damage
- Theft in any time or location, including transport
- Damage caused in transport
- Re-wiring cables, connectors, plugs etc. without prior consent of Revolution Audio

Revolution Audio will not accept liability for any damage to either persons or property during the hire period. Equipment is supplied on the understanding that it will be competently installed and operated, and not be used for purposes other than the original design intention. Revolution Audio can provide training where appropriate.

Cables must be returned to Revolution correctly coiled and fitted with either the pre-supplied Cable Tie, or Tape. A charge of £2.00 Per Cable will be issues for cables returned in an unacceptable state.

Equipment supplied by Revolution Audio is capable – either individually or as part of a larger system – of producing very high sound pressure levels that through prolonged exposure can cause permanent hearing damage. Revolution Audio accepts no liability for hearing damage to any individual. It is the responsibility of the customer to ensure appropriate controls and precautions are in place.

Event Production

Revolution Audio will provide a written Production Proposal detailing the equipment requested for the hire, the availability and all associated costs, including delivery. Delivery is free within a ten-mile radius of our warehouse in Yeovil, Somerset, and is otherwise charged at 45p per mile, per vehicle.

Payment Terms will be detailed in the Production Proposal produced at the start of the booking process. Revolution Audio reserves the right to amend these terms as required, and will inform the Customer of any changes. Revolution Audio accept cash, cheque, credit/debit cards or BACS Transfer. Cheques must be supplied seven days prior to the Payment Due Date to ensure they clear correctly before the Payment Terms expire. Credit Card transactions will incur a 2.75% surcharge.

Customers not holding a valid Credit Account will be required to pay a 25% deposit to secure the booking, and the remainder of the balance due prior to the load in of the event. Payment Terms for customers holding Credit Accounts will be detailed in any Quotations.

Prices listed within Production Proposals are valid for 30 Days, commencing from the date the Production Proposal was presented to the Customer. Beyond this date, Revolution Audio reserves the right to amend prices in line with operating costs and market trends. Subsequent Production Proposals accounting for these revised costs can be produced by Revolution Audio.

Upon confirmation of the Project by the Customer, Revolution Audio will undertake to provide the agreed services as described in the Production Proposal. Once confirmation of the Project is received from the Customer, this affects commencement of the Booking Contract and acceptance of both the Production Terms and Conditions and Payment Terms outlined by Revolution Audio.

If an event is cancelled less than seven days before the scheduled Load In time for the event, 100% of the costs described in the Production Proposal will remain payable by the Customer. For events cancelled with between seven and fourteen days notice, 50% of the costs detailed in the Production Proposal will remain payable.

Revolution Audio reserve the right to impose a surcharge in the instance of an event significantly exceeding its agreed end time by more than 30 Minutes. Any charge will be based on Staff Labour Hourly Rate. Hotel Charges may also be added if the over-run of the event makes overnight accommodation a necessity to ensure safe travel for Revolution Audio Staff.

The Customer must arrange for the Venue to provide an adequate and safe electricity supply, with sufficient and conveniently located power outlets to enable Revolution Audio to provide the agreed services. The Customer – in liaison with the Venue – accepts liability for damage to Equipment and/or Persons as a result of a Venue Power Supply technical failure.

In the event of a technical issue with equipment either before or on the day of the event, Revolution Audio will endeavour to find an alternative item of equipment to perform the same function from a number of different sources at no additional charge. No guarantee is offered that the required equipment can be sourced or that identical replacements can be found.

Revolution Audio are not to be in any way liable for not supplying a service if that is because of an event that is beyond Revolution Audio's control. This can include (but not limited too) acts of terrorism, social unrest, protests (political or social), extreme weather (as notified by the Met Office) or a natural disaster. If a Local Authority advises us that essential journeys are to be made only, any service we have agreed to supply, will not be thought of as essential if the safety of any of our staff or contractors could be at risk.

Revolution Audio employees reserve the right to caution or refuse to allow operation or provision of equipment by or to end-users whose actions pose a clear threat to Revolution Audio equipment.

Revolution Audio reserve the right to postpone or cancel live performances (including – if required – isolating electrical supplies to the performance area) in the event of inclement weather, where the continuation of performances would pose a clear threat to safety of both equipment and personnel.

Overnight security of Revolution Audio equipment whilst Revolution Audio staff are not on site is the responsibility of the client. The cost of replacing equipment in the event of theft will be borne in full by the client.

Any costs of repairing or replacing equipment damaged by circumstances outside the control of Revolution Audio will be borne in full by the hirer, including VAT and any delivery charges where applicable.

Revolution Audio carry a £5,000,000 Public Liability Insurance Policy. All equipment is subject to a regular maintenance and PAT Testing Regime. Full written records are available on request.

Equipment supplied by Revolution Audio is capable – either individually or as part of a larger system – of producing very high sound pressure levels that through prolonged exposure can cause permanent hearing damage. Revolution Audio accepts no liability for hearing damage to any individual. It is the responsibility of the customer to ensure appropriate controls and precautions are in place.

Section 6: Signatories and Declaration

Please note that the signatory must be a Director, Partner, Proprietor or other person authorised to sign on behalf of your company.

Signing of this form confirms your acceptance of Revolution Audio's Terms and Conditions of Business.

Name:

Position:

Signature:

Date: